

CONFERENCE PROGRAM

The St. John's University Cafeteria, located on the 1st floor, is open on all three days of the conference.

Opening hours:

Friday 7:30am-7:30pm

Saturday and Sunday 10:30am-7:30pm

FRIDAY, APRIL 3, 2009							
11:00-1:00	REGISTRATION AND LUNCH						
TIME	Room 126	AUDITORIUM	Room 129	Room 208	Room 225	Room 232	Room 233
1:00-1:45	Josef V. Fioretta <i>"On the Role of Stress Patterns, Syllable Counting and Rhythm Regarding Content Words vs. Function Words in an ESL Class Setting: A Linguistic Approach"</i> Chair: Kathleen O'Connor-Bater	Denis Liakin & Natallia Liakina <i>"On focus and questions in Russian"</i> Chair: Effie Papatzikou Cochran	Vesna Radanovic-Kocic, Mihri Napoliello & Judith O'Loughlin PANEL (50-60 min) <i>"Preparing Mainstream Teachers to Teach English Language Learners (ELLs): A Model Project"</i> Chair: TBA	Zhenjing Wang <i>"Teachers' Belief and Practice of Feedback on Discourse on EFL Writing"</i> Chair: TBA	Diane M. Iglesias <i>"iMagination: The Key to Authentic iLearning"</i> Chair: Alice Deakins	Rita Mathur <i>"Lexical Semantic Organization in Bilingual Children Staying in Kondhwa, Pune: A Study"</i> Chair: TBA	Bridget Pinsonneault <i>"Authentic Materials in the Foreign Language Classroom"</i> Chair: TBA
2:00-2:45	PLENARY, Dr. Clyde Coreil, "Language and the Imagination: A Duality Times Two" (Room: In Auditorium)						
3:00-3:45	Eric S. Wheeler <i>"Visualizing Language: The Theatre of the Mind"</i> Chair: TBA	Marie-Christine Polizzi <i>"Interrelating Concept-based Pedagogy and Dynamic Assessment : a Pedagogical Proposal for Teaching the Aspect in Spanish"</i> Chair: Kathleen O'Connor-Bater	Louise Ammentorp <i>"Where I Live: Examining the Everyday and Imagining Change through an Arts-based Literacy Curriculum"</i> Chair: TBA	Joseph Slick <i>"You are not educated: the Word Changes the World"</i> Chair: Effie Papatzikou Cochran		David Mulcahy, Yu-zhen Liu & Jianxun Liang <i>"Technology, Metaphor and Body Symbolism"</i> Chair: Hermann Haller	Yi-Sheng Lin <i>"Bringing Popular Culture Into The Classroom: An Application of Multimedia-Incorporated Language Curriculum and Pedagogy..."</i> Chair: Alice Deakins
4:00-4:45	OPENING REMARKS: Ninah Beliaevsky, Conference Chair, St. John's University Jo Anne Kleifgen, ILA President, Columbia University, Teachers College Herbert Pierson, Chair of the Dept of Languages and Literatures, St. John's University Josef V. Fioretta, ILA Treasurer, Hofstra University Glaylor Ekbatani, St. John's University Walter Petrovitz, St. John's University <div style="text-align: right;">(Room: In Auditorium)</div>						

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Friday April 3 continued.

TIME	Room 126	AUDITORIUM	Room 129	Room 208	Room 225	Room 232	Room 233
5:00-5:45	Ryan Schamp "Teaching English as a Second Language by Teaching The Adventures of Huckleberry Finn" <u>Chair:</u> Cathy McClure	Ana García-Allén & María Eugenia de Luna Villalón "Teaching Spanish Language using on-line Technologies" <u>Chair:</u> Hermann Haller	John Costello "Paronomasia in Pre-Alphabetic Writing: The Case for Mayan Hieroglyphs" <u>Chair:</u> Kathleen O'Connor-Bater	Alec Lapidus "The Multiliteracies of the Unique: Comics and Culture in Second Language Teaching" <u>Chair:</u> Jo Anne Kleifgen		Simon Mauck "Soft letters' as (secondary) stress in Biblical Hebrew" <u>Chair:</u> Frank Horowitz	
6:00-6:45	PLENARY, Dr. Steven Brown, "Tango and the Brain: The Neural Basis of Dance" (Room: In Auditorium)						
7:00-7:45	CONCERT Yuri Belavsky, violin Daniel Belavsky, piano Ninah Belavsky, Argentine tango Daniel Raphael, Argentine tango (Room: In Auditorium)						
8:00-9:00	Reception						

SATURDAY, APRIL 4, 2009

TIME	Room 215	AUDITORIUM	Room 216	Room 217	Room 218	Room 219	Room 220
10:00-10:45	<p>Donna E. West <i>"Ontogeny of Interpsychological toward Intrapsychological Regulation: A Vygotskian Perspective"</i> Chair: Ninah Beliaivsky & Clyde Coreil</p>	<p>Daniel Beliaivsky <i>"Evaluating Parallels between Western Art Music and Language"</i> Chair: TBA</p>	<p>Julide Inozu & Seden Tuyan <i>"Supporting the Affective Readiness of EFL Learners through Guided Film Viewing"</i> Chair: Alice Deakins</p>	<p>Qi Wang <i>"The acquisition of Wh-questions by Chinese-speakers of English"</i> Chair: Jo Anne Kleifgen</p>	<p>Domenec Mendez <i>"Language and Identity - Cognate Bilingual Dictionaries"</i> Chair: David Barnhart</p>	<p>Robert Lake <i>"Metaphor: The Language of the Imagination and Personal Meaning Creation"</i> Chair: Frank Horowitz</p>	
11:00-12:00	<p>KEYNOTE ADDRESS, Dr. Elena Kravtsova, "The Cultural-Historical Approach to the Development of Imagination in Child Age" (Room: In Auditorium)</p>						
12:00-1:00	<p>LUNCH</p>						
1:00-1:45	<p>Helen Chau Hu <i>"The Linguistics of Mood and Moment in Fiction"</i> Chair: Alice Deakins</p>	<p>A Conversation between Dr. Steven Brown and Dr. Daniel Beliaivsky: <i>Overlapping between Cognition, Physicality, Aural Interpretive Skill-sets and Dance.</i> Chair: Jo Anne Kleifgen</p>	<p>Domenec Mendez <i>"Structural Methodology of Foreign Language Teaching and Livescripts Versus a Multifunctional Approach"</i> Chair: TBA</p>	<p>Jian Yang <i>"Zero Plurals among Chinese Loanwords in General English"</i> Chair: Yolanda Chavez-Cappellini</p>	<p>Genadii Kravtsov <i>"The Volition and Imagination in Child Age"</i> Chair: Ninah Beliaivsky</p>	<p>Habibeh Rahim <i>"The Message and its Presentation: Word-fields in the Qur'an"</i> Chair: TBA</p>	<p>Chao Li <i>"On the Ordering of Adjectives and Relative Clauses"</i> Chair: Josef Fioretta</p>
2:00-2:45	<p>PLENARY, Dr. Maxine Greene, "Modes of Imagining" (Room: In Auditorium)</p>						
3:00-3:45	<p>Bettina Fischer-Starcke <i>"Literary Texts as Resources for Language Learning"</i> Chair: Cathy McClure</p>	<p>Melanie Shaul <i>"Vygotsky's Conceptualization of Z.P.D. in Poetry"</i> Chair: Yolanda Chavez-Cappellini</p>	<p>Elina Lampert-Shepel <i>"Imagination and Creativity in Teachers' Praxis as Professional"</i> Chair: Alice Deakins</p>	<p>Shaligram Shukla <i>"Verbs as Sources of Nouns"</i> Chair: Josef Fioretta</p>	<p>Masako Kato <i>"Shifting Identities and Motherhood: Japanese Migrant Mothers in New York City"</i> Chair: Jo Anne Kleifgen</p>		<p>Solehah Yaacob <i>"The Relationship Between Syntax and Semantics in the Concept of Ma'ani Nahwi and the Idea of Modistae in Latin"</i> Chair: Frank Horowitz</p>
4:00-4:45		<p>Dorothy Robbins <i>"Non-Classical Approaches to Traditional vs. Imaginative Methods in Foreign Language Classes"</i> Chair: Eric S. Wheeler</p>	<p>Carol Chen-Shea <i>"Revealing the Myth behind Chinese Grammar"</i> Chair: Josef Fioretta</p>		<p>Alice H. Deakins & David Barnhart <i>"Diva and Palin: A Public Negotiation of Meaning"</i> Chair: Jo Anne Kleifgen</p>	<p>Alexander Nakhimovsky <i>"Time-Aligned Annotated Multimedia in Applied Linguistics"</i> Chair: TBA</p>	<p>Caroline Ho <i>"Dealing with Life and Death Issues: Engaging Students Through Scenario-Driven Pedagogy"</i> Chair: TBA</p>

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Saturday April 4 continued.

TIME	Room 215	AUDITORIUM	Room 216	Room 217	Room 218	Room 219	Room 220
5:00-5:45		<p>Lois Holzman <i>"Language Learning as Vygotskian Performance"</i> Chair: Eric S. Wheeler</p>	<p>Sang-Hee Jeong <i>"Bibliotherapy for Low Self-confident Adults English Learners: What makes you enjoy English learning?"</i> Chair: Yolanda Chavez-Capellini</p>	<p>Nnenna Nwosu <i>"L'Ambiguité Structurale à L'Écrit: Enseigner L'Emploi des Prépositions en FLE à Travers la Langue Igbo"</i> Chair: Josef Fioretta</p>	<p>Xiaozhao Huang <i>"Analysis of Compliment in Academic Written Discourse: A Case of Institutional Use of Language"</i> Chair: Jo Anne Kleifgen</p>	<p>Junko Baba <i>"Mime-Haiku Drama Workshop for Japanese Mimetics: Holistic Approach through gesture and chants"</i> Chair: TBA</p>	<p>Caroline Ho, Daniel Yip & Li Wee Tan <i>"Strong Versus Weak Presence in Second Life: An Exploratory Study"</i> Chair: TBA</p>
6:00-6:45	<p>Edwin Floyd <i>"The Role of Rhythm in Reciting and Understanding Classical Greek and Latin Verse"</i> Chair: Josef Fioretta</p>	<p>Ana Marjanovic-Shane <i>"Playworlds - an Art of Development"</i> Chair: TBA</p>				<p>Anthi Papageorgiou IN SPANISH <i>"Acercamiento traductológico de unas expresiones coloquiales en Cinco horas con Mario" ["Translational approach of some colloquial expressions in Miguel Delibes' Cinco horas con Mario"]</i> Chair: Yolanda Chavez-Cappellini</p>	<p>Ting Lei & Kaity Kao <i>"Linguistic Liberation from Cultural Hegemony: Can Other Languages Enhance Our Education and Enrich our Expression?"</i> Chair: TBA</p>
6.55	ILA Business Meeting (Room 217)						
7:00	DINNER: Conversation with New and Old Acquaintances in a Restaurant of Your Choice						

SUNDAY, APRIL 5, 2009

TIME	Room 215	Room 123	Room 216	Room 217	Room 218	Room 219	
10:00-10:45	<p>Shirley Terrell <i>"The Physiological and Psychological Relationship of Music and Language"</i> Chair: Cathy McClure</p>	<p>Hedva Lavi (And Friends) POSTER SESSION <i>"Color Cues and Learning New Vocabulary: The Case of Non- Native Learners"</i> Chair: TBA</p>	<p>Susana Lugo-Triantafillou IN SPANISH <i>"Enseñar lenguas extranjeras en una sociedad multilingüe/plurilingüe: la mediación lingüística en la clase de lenguas extranjeras"</i> ["Foreign Language Teaching in a Multilingual/Plurilingual Society: Linguistic Meditation in the Foreign Language Class"] Chair: TBA</p>	<p>Maria Jesus Vera Cazorla <i>"Teaching the Teacher"</i> Chair: Effie Papatzikou Cochran</p>	<p>Rita Watson <i>"Cultural Transmission in an Ancient Text: A Naturalistic Approach"</i> Chair: Alice Deakins</p>	<p>Kadian Nadeisha Walters <i>"I had to convince her to assist me": A Thematic Analysis of the Reactions of Two Bilingual Callers to Public Service Representatives"</i> Chair: TBA</p>	
11:00-11:45	<p>Irina Rubert <i>"Mythologeme as a Sign and an Image"</i> Chair: TBA</p>	<p>Io-Kei Joaquim Kuong <i>"Wh-copy Questions in English: Full and Partial Copying"</i> Chair: TBA</p>	<p>Celeste Sullivan <i>"A Tradition of Authority and Obedience in Teaching and Learning"</i> Chair: TBA</p>	<p>Linda Fernsten <i>"Imaginative Language Response in Writing Workshops: Enhancing Rather Than Inhibiting the Writing Process"</i> Chair: Effie Papatzikou Cochran</p>	<p>Walter Edwards <i>"The ideology of economy in Detroit AAVE"</i> Chair: Alice Deakins</p>	<p>Thomas Eccardt <i>"Exonyms and Endonyms"</i> Chair: Josef Fioretta</p>	
12:00-1:00	LUNCH						
1:00-1:45	<p>Patricia C. Sweeney IN SPANISH <i>"El uso de la Imaginación en la Enseñanza y Aprendizaje del Español"</i> ["The Use of the Imagination in the Teaching and Learning of Spanish"] Chair: TBA</p>	<p>Corey H. Brouse & Tracy H. F. Chow <i>"Use and Efficiency of Various Technological Methods in the Different Aspects of Teaching and Learning a Foreign Language at 16 Universities in New York"</i> Chair: Effie Papatzikou Cochran</p>	<p>Susan Y. Rui <i>"Scaffolding Instruction in Teaching Chinese as a Non-Primary Language"</i> Chair: TBA</p>		<p>George Jochnowitz <i>"Wrestling with God: Religion and Taboo in Jewish Languages"</i> Chair: Frank Horowitz</p>	<p>Jason W. Brown & Ting Lei <i>"Chinese Characters and Counterfactual Conditionals: Curbing Creativity and Curiosity?"</i> Chair: Josef Fioretta</p>	
2:00-2:45	OPEN DISCUSSION: Feel free to use at will any of our Conference rooms						
3:00-3:45	OPEN DISCUSSION: Feel free to use at will any of our Conference rooms						
	END OF CONFERENCE						